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NAGASARETE AIRANTOU

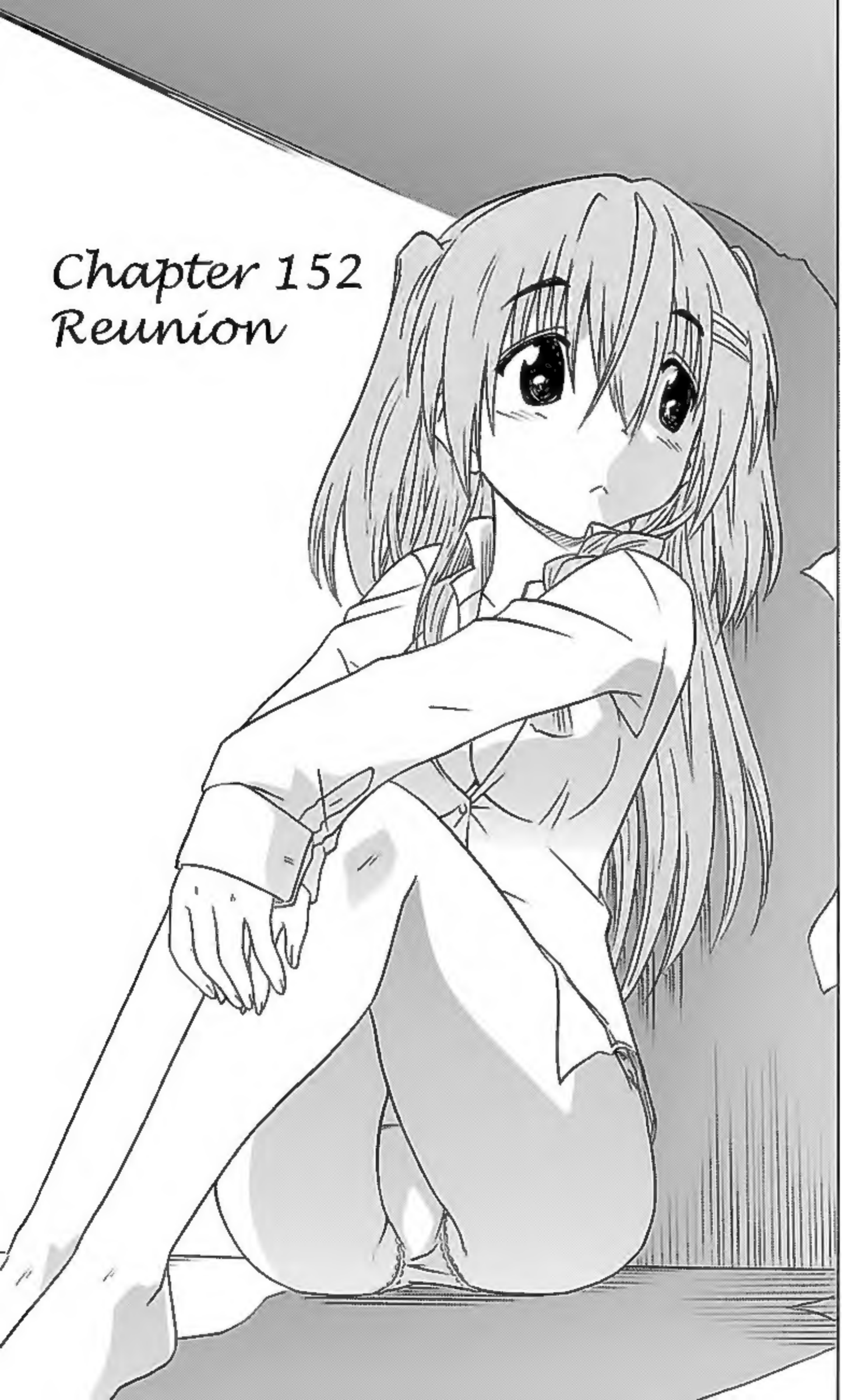
BY FUJISHIRO TAKESHI

CHAPTER 152: REUNION

TRANSLATOR: GREENMORIYAMA
PROOFREADER: GREENMORIYAMA
CLEANER: BIGK4OK
REDRAWER: BIGK4OK
TYPESETTER: BIGK4OK
QUALITY CONTROL: GREENMORIYAMA/BIGK4OK

Chapter 152: Reunion
?
I SEE NOW...
SFX: TUP
THEIR SECURITY SYSTEM IS SO-SO AT BEST...
SO THIS IS THE HOUSE OF THE TOUHOUIN ...
SFX: DOOM

Before me, this is nothing!!
SFX: JUMP
WHAT'S THE MATTER, CHAIRMAN?
Hm!
SFX: SNICKER, STAND
!!
SEEMS LIKE A VAGABOND HAS ENTERED!


Chapter 152
Reunion

SFX: VOOM VOOM
WH-WHAT'S HAPPENING, TAKATORA-SAN!?
An intruder! It's dangerous, so please stay in the rooms!
Head of security! I don't see the intruder on the East side!
I don't see any sign of the intruder on the South side either!
So their aim is not money or intel...?
Could it be...
SFX: TAP, VOOM VOOM
Is their aim the chair...!?

SFX: BOOM

ドカン!

Wh-what's that!?

It's from the Dojo!

We're too late...

Chair!

Are you alright!?

NO, THE ONE WE NEED TO WORRY ISN'T THE CHAIR, BUT...

ERGH ...

SFX: TROT-TROT, LOOM...

SFX: DOOOOOM

FUHAHA-HAHAHA! COME AT ME! COME ON!!

EEP!?

A demon ...

No, that's the Chair!?

IT'S DANGER-OUS, SO STAND BACK.

ゴゴゴ ゴゴゴ

SFX: STEP, FLINCH

SFX: CHUCKLE CHUCKLE, STEP

SFX: SHF

Is he really human!?

Wh-who is this man...!?

I KNOW I KNOW. ♡

DO YOU ...?

カンカンカン

Casualties!? Such as clean-up.

CHAIR... MAKE SURE NOT TO GO TOO FAR.

WE DON'T NEED ANY UNNECESSARY CASUALTIES OR DAMAGES.

SFX: KEEL, ERK

W-wait! I am-

I haven't had a good prey in a while... so make sure not to die too easily, vagabond.

SFX: DASH

Gh... Seems like I got no choice...!

FIGHT FIRST, QUESTIONS LATER!!

!!
A ninja sign!?
Don't think badly of me! I won't hold back on this!!
SFX: WEAVE
That jutsu is...!
Art of the Shadow Army!!
SFX: SHF SHF SHF
I'll have you sleep for a while!!
My condolences!!

That'll be you!!
GUBEH !?
SFX: SLAM
どろ
どろん
WHAT AN ENTERTAINING GUY, USING DOPPELGANGERS. FIRST TIME SEEING 'EM.
IN THE END, THE REAL ONE IS THE ONLY ONE WITH BLOODTHIRST, SO I COULD SEE THROUGH IT IMMEDIATELY.
WHAT A RECKLESS MAN, YOU ARE...
SFX: BOOM BOOM BOOM
!!
ポッ
AND NINJA ARTS TO BOOT... WHO IS HE?
STILL, THIS INTRUDER MUST HAVE BEEN DESPERATE IF HE WAS AIMING THE CHAIR...
SFX: SWOOP

OH, COULD IT BE ANOTHER ONE OF YOUR FELLOWS FROM THE ISLAND?
He is...
Hanzou!!
Urgh...
SERIOUSLY, HE COULD HAVE JUST COME IN NORMALLY...
I SEE, SO THIS GUY NOTICED THE CODE AND CAME HERE.
SFX: HUP
THERE IS ONLY ONE PERSON LEFT...
HE'S A GUEST, SO TREAT HIM KINDLY.
BUT WITH THIS...
YES-SIR.

I-IS THAT TRUE, OBABA?
SURELY.
Mi-... Misaki's birth mother is on this island .?
AND EVEN IF THEY GROW UP, I NEVER FORGET ANY OF THE CHILDREN I'VE ATTENDED TO.
I'VE ALREADY SAID TO MISAKI, BUT I WAS THE MIDWIFE OF THE BIRTH OF EVERY RESIDENT OF THIS VILLAGE.
AH! I REMEMBER:
PUP
BUT, WASN'T THE PEOPLE WHO EXITED THE ISLAND 12 YEARS AGO ONLY THE MEN. ?

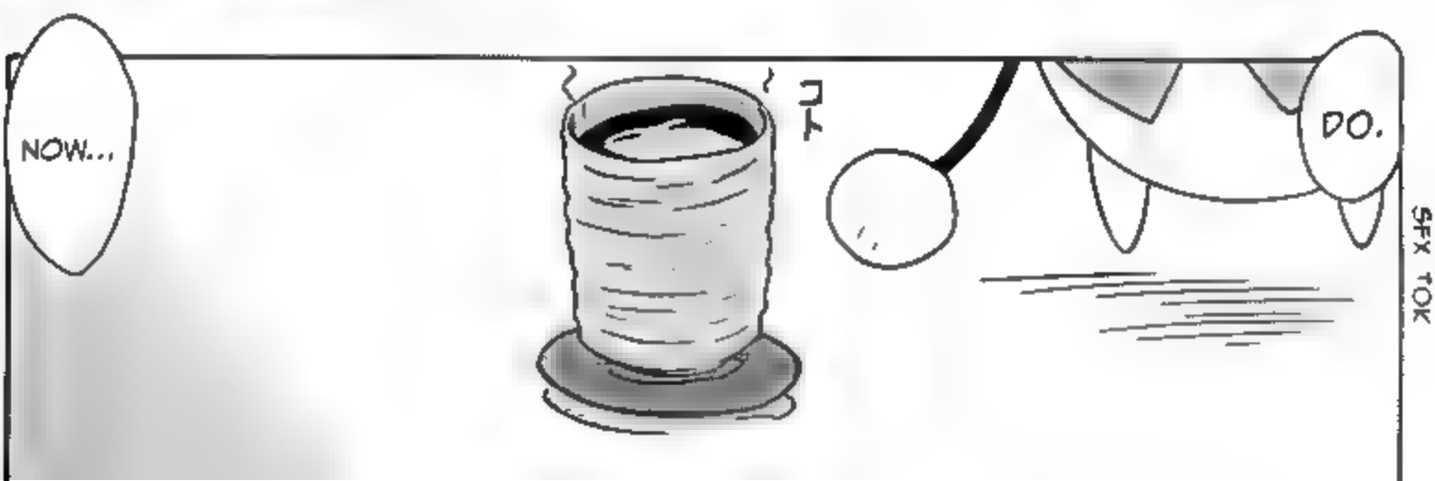
THERE WAS ONE OTHER. A GIRL WHO RODE ONE OF THE BOATS DURING THE CONTEST. THAT'S WHAT I HEARD!
EH.? COULD IT BE THAT GIRL WAS...?
IT WAS A BIT TOO TROUBLE-SOME TO ADD THE FACT THAT ONE LITTLE GIRL WAS ALSO LOST AT SEA, SO I AVOIDED SAYING IT...
YES, THAT WAS MISAKI.
MISAKI WAS STILL A BABY AS SHE WENT TO SEA ON THE BACK OF HER FATHER
BUT I DIDN'T THINK THAT SHE WOULD BE RAISED AT THE GROOM'S SIDE. WHAT A BIZARRE COINCIDENCE.
BIZARRE, FOR SURE... MISAKI HAD COME TO MY PLACE, AND I ARRIVED AT HER BIRTH-PLACE...
THAT ASIDE, WHO IS MISAKI-CHAN'S MOTHER?
PLU
!

SFX PLICK
WHAT'S WRO-
...
AH...!
OH.
IT IS...
SFX BOOM
UWAH !?
SEEMS LIKE SHE'S JUST ARRIVED
SFX VWOOM, SHIVER
IT BECAME COLD SO SUD-DENLY!!
コオオオオオ...
W-WHAT'S THIS!?

I FELT A GREAT SURGE OF YOUKA ENERGY, AND I FEEL TWO PRESENCES OF MICHIRU'S ENERGY TOO...
AH...
HEY, OKOTO-CHAN. DID SOMETHING STRANGE OCCUR AT THE VILLAGE?
SFX. CLACK CLACK
TSU-RARA-SAN!
Oh! Ikuto-chan Suzu-chan. It's been a while~ ♡
HM? KONAYUKI? WHO IS THAT...
Eh!? Tsurara-san is!? Then that must mean...
YEAH, THAT'S RIGHT.
OH~
COULD IT BE SHE'S... A YUKI ONNA TOO?

SFX: TADAH~
EEH!?
IS THIS LITTLE ONE MY MOTHER!?
SFX DISAPPOINTED
WHAAT !?
ガーン
THAT YOU, M CHIRU-SAN, AND MISAKI ARE SISTERS?
YES?
THEN THAT MEANS ...

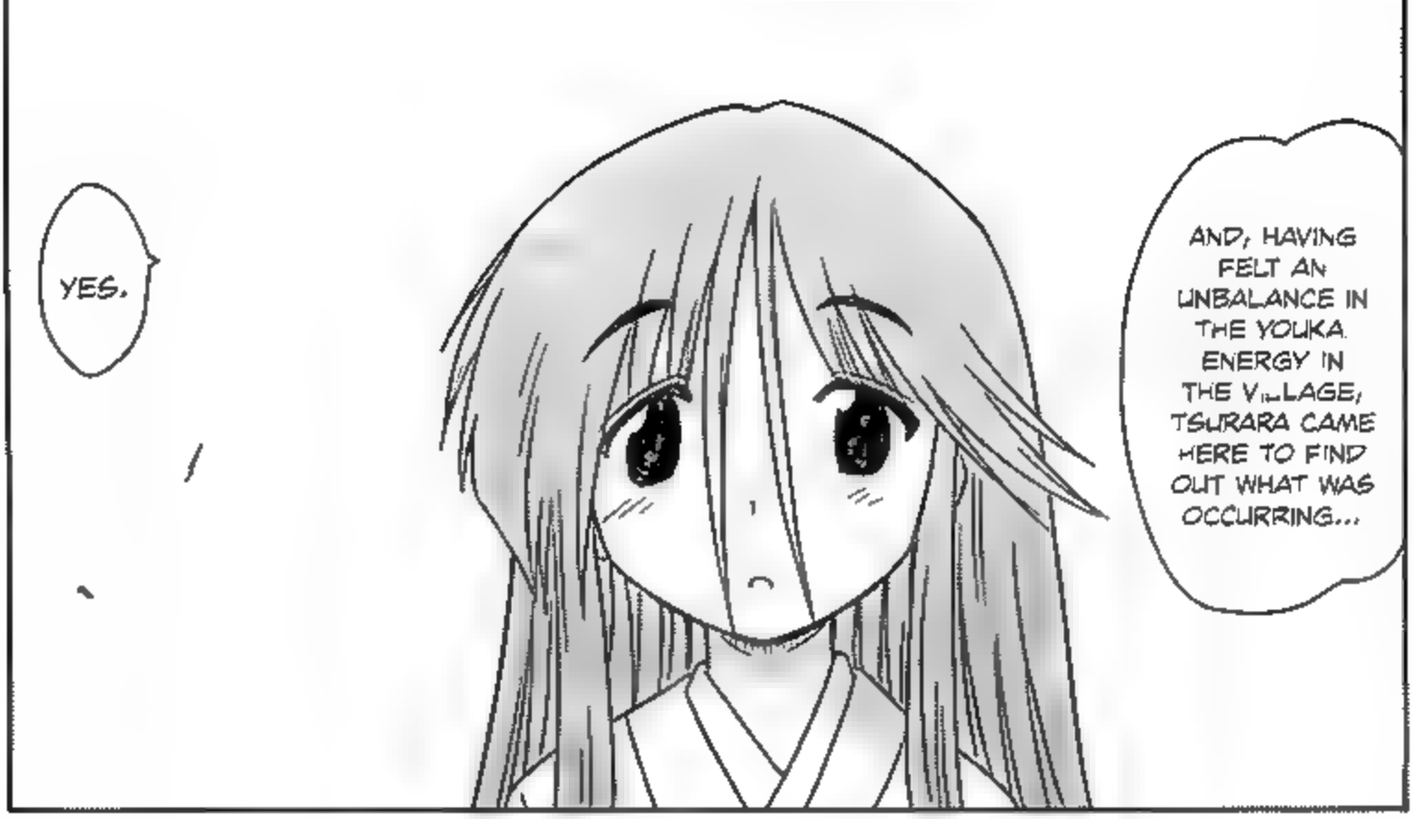
EITHER ONE OF YOU ARE TOO YOUNG LOOKING TO BE MY GRANDMA!
LOOK, THAT IS YOUR GRANDMOTHER.
OH, GREAT BABA-SAMA, SO YOUR REINCARNATION WAS SUCCESSFUL.
AREN'T THESE TAILS A NINE-TAIL FOX'S?
Congratulations
SFX DO-DOM!
WELL, TO BE PRECISE YOU WOULD BE MY GREAT, GREAT, GREAT HOW MANY GREATS WOULD THIS BE?
WHAT DO YOU MEAN I'M A MOTHER... WAIT A SEC, YOU ARE OKOTO-CHAN!?
THEN THAT WOULD MAKE OKOTO-SAN MY GRANDMA!!
SFX BA-BAM
♡ Kyaah~ Capybara-san ♡
SERI-OUSLY, WHAT IN THE WORLD IS HAPPEN-ING!?
HELLO, OKOTO-SAN. I HEARD YA RE-TURNED?
SFX, HOP


NOW...
DO.
SFX TOK

ALLOW ME TO SUMMA-R ZE WHAT HAS HAP-PENED.
WITH EVERY-ONE SETTLED DOWN...
YEAH.
serving tea
serving tea
-do

MHM.
FIRST OFF... OKOTO-SAN HAS REINCAR-NATED INTO A NINE-TAIL FOX...

YEAH.
AND SHE MET WITH M.SAKI AT MOUNT THUNDER, ALLOWING THE LATTER TO FIND OUT THAT SHE WAS A G-RL WHO WAS CAST AWAY FROM THE ISLAND...


YES.
AND, HAVING FELT AN UNBALANCE IN THE YOUKA ENERGY IN THE VILLAGE, TSURARA CAME HERE TO FIND OUT WHAT WAS OCCURRING...

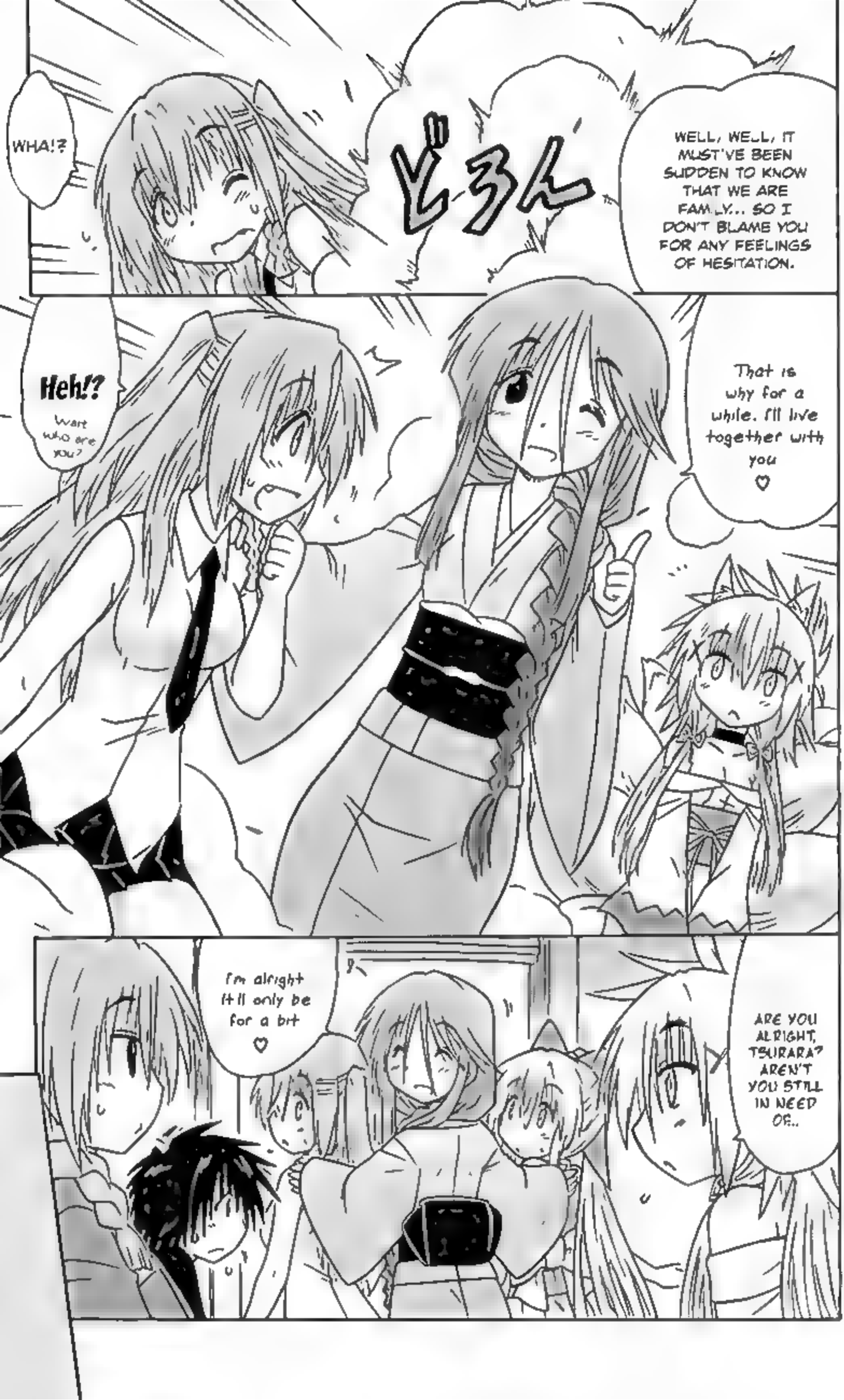
ONLY TO BE TOLD THAT MISAKI-KUN IS HER OTHER DAUGHTER, THUS THE LITTLE SISTER TO MICHIRU...
UPON ARRIVAL, SHE FOUND OUT OKOTO-SAN HAD BECOME A YOUKAI,
YES...

W-WELL, YOU UNDER-STAND WHAT I MEAN. .
ALTHOUGH I DRAW YOUKAI BLOOD FROM THE BLOOD-LINE, I'M NOT ONE MYSELF, YOU KNOW.
ON TOP OF THAT, MISAKI-KUN FOUND HERSELF COMPLETELY BEWILDERED BY THE FACT THAT HER ACTUAL FAMILY ARE A BUNCH OF YOUKAI...

AND FINALLY, IKUTO-KUN IS FEELING BLUE AS USUAL DUE TO LOTS AND LOTS OF NOSE BLEEDING.
SHUT UP!
COME NOW, ONLY HALF A MONTH HAS PASSED SINCE THE FESTIVAL HAS ENDED, AND YET ALL OF THIS RUCKUS OCCURS.
I CERTAINLY AGREE.
ズズ…
YOU'RE ONE TO SAY.
BUT.. AM I ACTUALLY SOMEONE FROM THIS ISLAND.. AM I REALLY TSURARA-SAN'S DAUGHTER?
YOU REALLY DOUBT US, DON'T-CHA.
WELL, OF COURSE SHE WOULD. WOULDN'T BE THAT EASY TO ACCEPT FOR MOST PEOPLE.
OKOTO-CHAN IS NOT WRONG.
SFX SP

THE YOUKAI ENERGY YOU EXHUME IS EXACTLY THAT OF OUR BLOODLINE.
WHICH EXPLAINS WHY I HAD THOUGHT THAT M CHIRU HAD SPLIT UP INTO TWO SEPARATE BEINGS.
I'M SURE IF SHE DID SPLIT UP, THE TWO HALVES WOULD BE EVEN MORE OF A SLOTH.
QUIET, YOU.
YOUR CONTRACT TOGETHER WITH KONA-YUK IS ANOTHER PROOF.
OH.
EH? WHAT DO YOU MEAN?
YOU HAD MET WITH THAT CHILD WHEN YOU WERE TWO YEARS OLD, ON OUR WAY BACK UP THE MOUNTAIN
AT THAT TIME YOU BECAME FRIENDS AND MADE A CONTRACT.
OH.
IS THAT TRUE!?

WHY DIDN'T YOU COME AND MAKE A TEMPORARY CONTRACT WITH ME BEFORE, KOYUKI-SAN?
Rather we hadn't even met -DO
THAT'S BECAUSE YOU WERE TOO LAZY TO EVEN CLIMB UP MT. FUJI -DO.
SO YOU WERE A SLACKER EVEN AS A CHILD.
SO THAT IS WHY KONAYUKI WAS ABLE TO EASILY BIND A CONTRACT WITH MISAKI-SAN.
WHY DIDN'T YOU TELL ME ABOUT THIS BEFORE?
OH~
"BECAUSE YOU NEVER ASKED," SHE SAYS -DO.
WHAT A SHOCK TO LEARN THAT MY OLDER SISTER IS ACTUALLY THIS GOOD-FOR-NOTHING LAZY BUM.
OH.
DO.
THE SAME FOR ME. I WOULD HAVE WANTED A LITTLE SISTER WHO'S A LITTLE MORE CUTE AND CUDDLY.
NOW NOW, PUT THOSE THOUGHTS ASIDE. JUST KNOW NOW THAT YOU ARE MY DAUGHTER... "MISAKI."
AH...
YES ...
SFX. SHF


どろん
WHA!?
WELL, WELL, IT MUST'VE BEEN SUDDEN TO KNOW THAT WE ARE FAM..LY... SO I DON'T BLAME YOU FOR ANY FEELINGS OF HESITATION.
Heh!?
Wait who are you?
That is why for a while. I'll live together with you ♡
I'm alright it'll only be for a bit ♡
ARE YOU ALRIGHT, TSURARA? AREN'T YOU STILL IN NEED OF..

SERIOUSLY, THAT WAS A GOOD MEAL.
Glad to hear ♡
WOW, THANK YOU FOR THE MEAL.
BUT, WHAT IS WITH YOUR APPEARANCE? YOUR PERSONALITY ALSO MADE A DRAMATIC CHANGE...
SO YOU CAN COOK A PROPER MEAL, TSURARA-SAN.
I CAN'T STAND THE HEAT AROUND HERE IF I KEEP MYSELF IN MY YOUKAI FORM, SO I TRANSFORMED INTO MY HALF-YOUKAI FORM.
I was a housewife at one point, you know. ♡

AH, MICHIRU-CHAN ALSO HAS IT TOO, DOESN'T SHE.
THUS, I'M GLAD YOU HAVE THAT PROPERLY.
TO NOTE, THE BRAID YOU HAVE THERE IS A SIGN OF YOURSELF BEING A HALF-YOUKAI YUKI ONNA.
REALLY? I ONLY DID THIS BECAUSE MASA-SAN HAD TOLD ME TO DO SO.
WOW.
I CAN ALSO TRANSFORM INTO A HUMAN, ALTHOUGH IT REQUIRES ME TO SAVE UP A LOT OF ENERGY
I GAVE BIRTH TO YOU IN MY HUMAN FORM TOO.
I RECALL HOW FOLKLORE STORIES TEND TO HAVE TALES ABOUT YUKI ONNA DISGUISING AS HUMANS.
I'm sure there is more you would like to talk about between us ladies. so let's go do that in the bath ♡
SU-SUZU-CHAN, LET'S GO N TO-GETHER.
OKAY.
IKUTO-CHAN~. MAKE SURE NOT TO PEEP.
AS IF I WOULD
YOU SHOULD AT LEAST FEEL THE URGE TO PEEP, ON -CHAN.
DON'T MAKE A RECOM-MENDA-TION OF PEEPING, MISAKI.
THE BISHOP MODEL CASE
SFX. PUSH

SFX PLUP PLUP
SFX SPLASH
YOU LIKE BATHS, EVEN THOUGH YOU'RE A YUKI ONNA?
Aah.
As usual, a good bath feels great.
ざばー
ざば
ざば
NOW, MISAKI-CHAN, YOU LOVE IKUTO-CHAN, DON'T YOU.
EH!?
W-WHY DO YOU KNOW!?
We've only just met..
ぴと

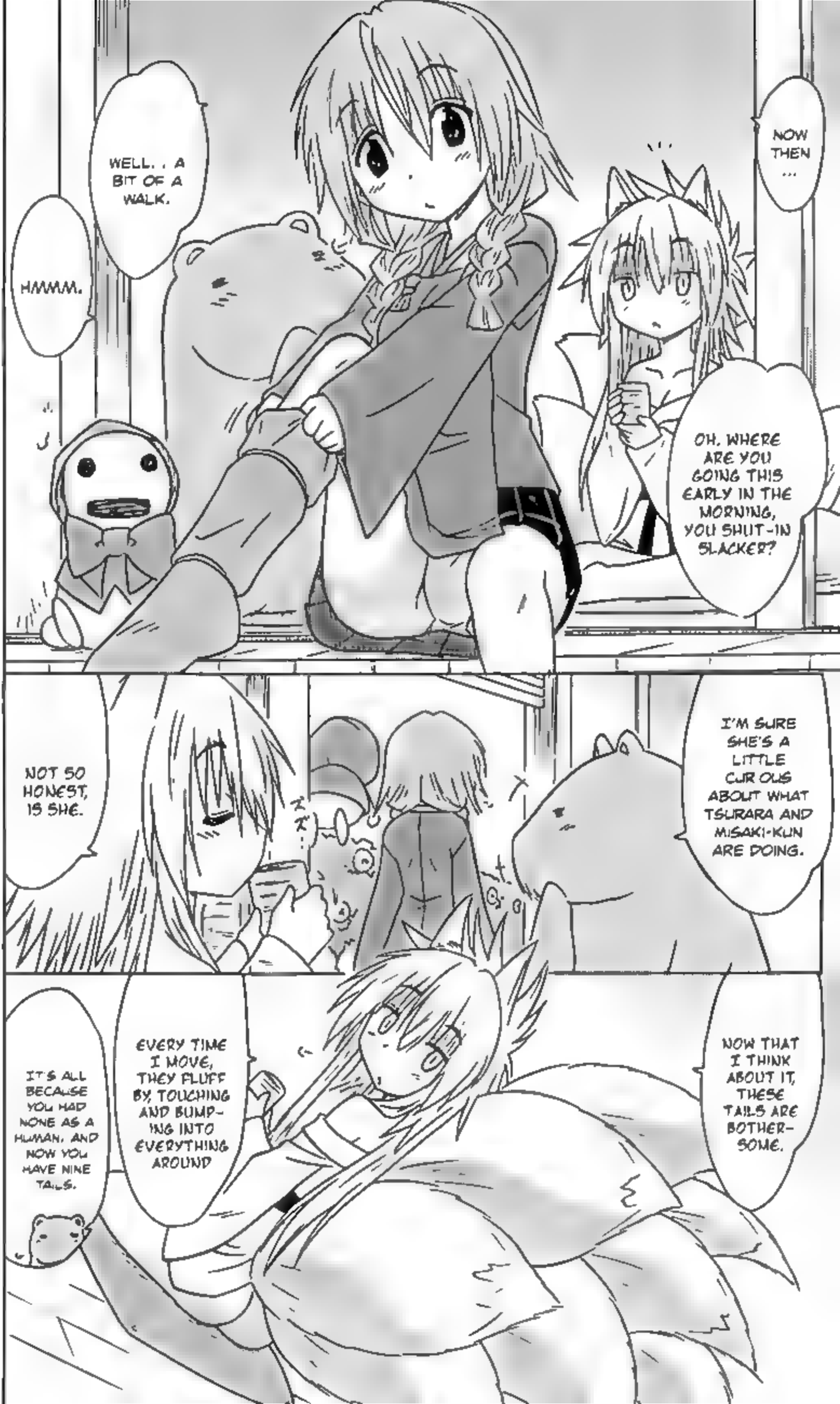
OF COURSE ANYONE WOULD BE ABLE TO TELL ON FIRST SIGHT. YOU'VE BEEN LIVING TOGETHER WITH IKUTO-CHAN FOR A LONG TIME RIGHT?
THAT MUST MEAN THAT YOU'VE DONE MANY THINGS, NO?
WHAT DO YOU M-MEAN BY "MANY THINGS"!?
SFX SQUISH SQUISH
SFX KER-SPLASH
WELL, I'M SURE NOTHING HAS HAPPENED. OKOTO-CHAN DID TELL ME LOTS OF HOW HE'S A GOOD-FOR-NOTHING.
HE HASN'T EVEN LAID A SINGLE HAND ON SUZU-CHAN OVER HERE, SO I CAN SEE WHAT SHE MEANT.
?
IF HE DID ACT THEN THAT TOO WOULD BE TROU-BLE-SOME.
COME ON SUZU-CHAN. COME IN, OR ELSE YOU'LL GET A COLD.
OKAY.
PUP
SFX. SPLASH SPLASH

?
SUZU?
?
HIN-YAAA-AH!?
PU-UUU!!
IT-IT-IT-IT-IT-IT-IT'S COOOOOLD!!
PU!
SFX. THMP THMP THMP THMP, SLAM
Ah~! I'm sorry. Since I like it colder due to being a Yuki Onna, so I cooled the bath down ♡
HEY, WHAT ARE YOU DOING, SUZU-CHAN'?
WAH~! WAIT A MINUTE, WAIT A MINUTE!!
don't have any more blood to
PU~
Ikuto~! Warm me up~!!
SFX. SQUEEZE
Did the bath stop heating again?
TO BE CONTINUED
Nagasarete Airantou '25 End

Extra

SFX YAWN
I WAS ALSO SURPRISED WHEN I LOOKED AT THE MIRROR THIS MORNING.
ON TOP OF THAT, SHE'S BECOME SO YOUNG ...
EVEN THEN, GREAT OBABA-SAMA, YOU REALLY DID BECOME A YOUKAI...
SFX CHIRP CH RP CHIRP
SO THIS WASN'T SOME KIND OF DREAM
Good morning da
SFX TADAH~
PFT, I AGREE.
I THINK YOU WERE MORE LIKE A YOUKAI AS A HUMAN. YOU WERE LIKE A NURARIHYON*.
SILENCE.
YOUR BAD MOUTHING HASN'T CHANGED AT ALL...
SHALL I CALL YOU "MICHIRU-OBAA-CHAN"?
WELL, SINCE I'VE BECOME EVEN YOUNGER THAN YOU, YOUR WORDS ONLY SOUND LIKE A WHIMPER OF A DOG.

TL NOTE: THE NURARIHYON IS A YOUKAI THAT LOOKS LIKE A DECREPIT OLD AGED PERSON DUE TO THE LACK OF A CONCRETE BACKGROUND THEY'VE BECOME COMMON IN CONTEMPORARY MEDIA


NOW THEN ...
OH. WHERE ARE YOU GOING THIS EARLY IN THE MORNING, YOU SHUT-IN SLACKER?
WELL. . A BIT OF A WALK.
HMMM.
I'M SURE SHE'S A LITTLE CUR OUS ABOUT WHAT TSURARA AND MISAKI-KUN ARE DOING.
NOT SO HONEST, IS SHE.
SFX: SIP
NOW THAT I THINK ABOUT IT, THESE TAILS ARE BOTHER-SOME.
EVERY TIME I MOVE, THEY FLUFF BY, TOUCHING AND BUMP-ING INTO EVERYTHING AROUND
IT'S ALL BECAUSE YOU HAD NONE AS A HUMAN, AND NOW YOU HAVE NINE TAILS.

SFX: ROLL
ゴロン
INDEED. THEY LOOK SO FLUFFY THAT I WOULD LIKE TO TOUCH THEM.
TRUTH BE TOLD THOUGH, IT FEELS NICE IF I REPLACE THEM FOR THE FUTON WHEN I SLEEP
NOW THAT'S OVER, I SHOULD ALSO...
OH? ALREADY OFF TO WORK?
NAH, I'M GOING TO HAVE THE GROOM GO ON AN ERRAND TO THE CHAR-GRILL COTTAGE WHERE THE "KAKU"* IS.
I NEED TO GET AN EXCUSE READY TO REQUEST HIM THAT.
AGAIN WITH YOUR ILL-INTENDED PRANKS. YOUR LOVE FOR MISF T HASN'T CHANGED AT ALL EITHER.
he he he
TO BE CONTINUED .N VOL 26
TL NOTE A MIND READING YOUKA

KOTO'S SETTING MATERIAL

ながされて藍蘭島
NAGASARETE・AIRANTOU

In-cover Comment:

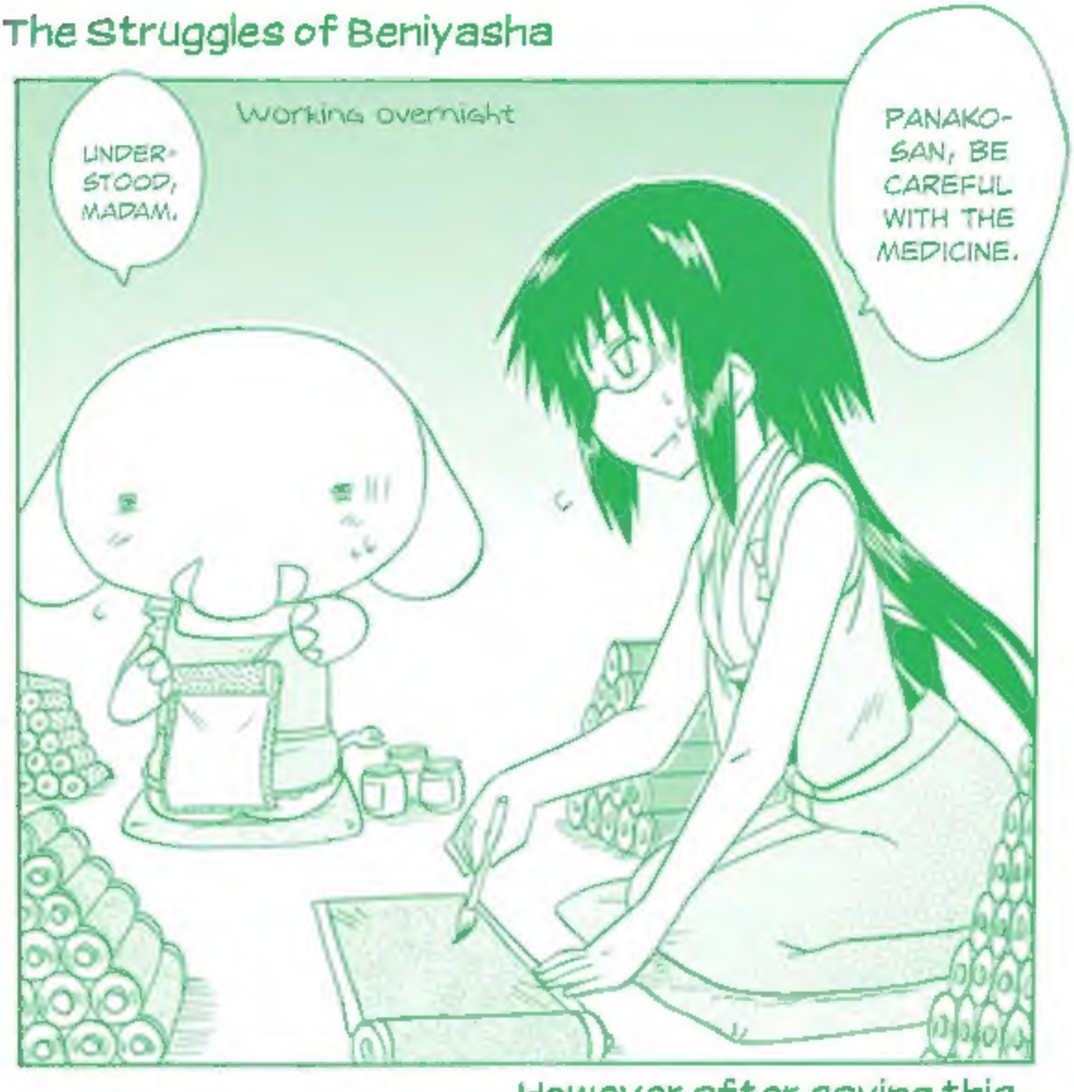
Fujishiro
Takeshi

This is Airantou Volume 25. The latest Beniyasha arc has come to a close, and a new story begins. The story this time around is based around an idea I've been cooking up ever since I started this series. Thinking about it, that would be over a decade ago... I still have some ideas in stock, so please look forward to them.

※コミックス発売時のカバー折り返しを収録

Cover Art - Front

The Struggles of Beniyasha



However after saying this,
Panako-san sneezed and...

Nagasarete Airantou - 25
Fujishiro Takeshi

GANGAN COMICS

※コミックス発売時の表紙 表を収録

Cover Art - Back

※コミックス発売時の表紙 裏を収録

Back Cover

※コミックス発売時のカバー 裏を収録